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Volume 2 Issue 1



**Others Will Thank You.**

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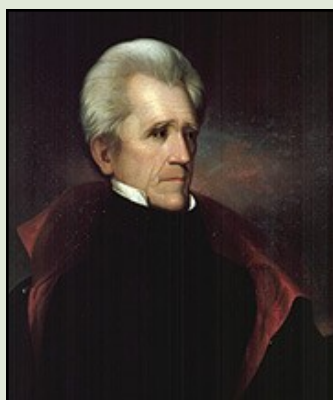
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#### **The Case for Middle Tennessee:**

- **No state income tax.**
- **Great property values.**
- **Low property taxes.**
- **Low auto and property insurance rates.**
- **Great medical facilities.**
- **Four distinct seasons with mild winters.**



## *Andrew Jackson's Hermitage — Nashville, Tennessee*



The Hermitage is the most authentic early presidential home in America, where you'll be a honored guest in the Jackson family mansion, the formal garden, slave quarters, and the original log cabin the Jacksons occupied in 1804.

The Hermitage mansion has

been meticulously restored to its 1837 appearance and today looks much as it did when Andrew Jackson returned to it after finishing his second term as President. After the home was damaged by fire in 1834, Jackson had it remodeled in the Greek Revival style.

Today, six wallpapers installed after the fire still hang on the walls and the majority of the furniture in the home was purchased by the Jackson family to replace pieces damaged in the fire. Personal objects, like Jackson's swords and books, also adorn the home

along with the Jackson family's collection of portraits.

When you arrive at the Hermitage mansion costumed historical interpreters greet you and prepare you for your tour. Inside historical interpreters stationed throughout the house tell you about Jackson, his family, and his home and answer any questions you have.



## *The Music City Star is Nashville's next big step in transit.*



The Music City Star is only one of a planned series of commuter rail lines into Nashville from surrounding

counties. The first in a series of seven commuter rail lines bringing in riders from outlying communities, the planned rail network would layout in a rough star shape all centered on Nashville. The current line is 32 miles long with 6 station, connects the city of Lebanon to downtown Nashville at the Nashville Riverfront. The coaches are bi-level gallery

cars with seating on both levels. Each seat can be easily reversed to face either direction and can also be configured for groups.



## *The Sommet Center — Home of the Nashville Predators.*



Sommet Center, home of the Nashville Predators, is among seven other arenas that have been nominated for the 2009 Pollstar Concert Industry Arena of the Year Award.

The Sommet Center opened in December 1996. The facility has hosted over 12 million guests for such events as the NCAA Men's Basketball Regional Tournament, SEC and OVC Men's & Women's Basketball Tournament, as well as entertainers such as Garth Brooks, Elton John and Billy Joel, Rolling Stones, Tim McGraw, Faith Hill and Martina McBride.

The Sommet Center has been the home of the NHL's Nashville Predators since May 4, 1998, when they were announced

as the NHL's 27th franchise. The Nashville Predators have grown from a young expansion franchise to a regular contender in the Stanley Cup playoffs.

The Sommet Center has a seating capacity of 17,113 for ice hockey, approximately 20,000 for basketball, 10,000 for half-house concerts, 18,500 for end-stage concerts and 20,000 for center-stage concerts, depending on the configuration used.

Since 2002, it has hosted a Built Ford Tough Series bull riding event every year. The Ringling Brothers and Barnum and Bailey Circus also appears there each January.

## *The Country Music Hall of Fame and Museum.*



The Country Music Hall of Fame and Museum is located at 222 Fifth Avenue South in Nashville, Tennessee, United States. Its mission is to identify and preserve the evolving history and traditions of country music and to educate its audiences. Functioning as a local history museum and as an international arts organization, the CMF

serves visiting and non-visiting audiences including fans, students, scholars, members of the music industry, and the general public - in the Nashville area, the nation, and world.

In 1961, the CMA announced the creation of the Country Music Hall of Fame. In 1963, the CMA announced that a Country Music Hall of Fame

and Museum was to be built on Music Row in Nashville. The original Country Music Hall of Fame and Museum opened on Music Row (Music Square East and Division Street) on April 1, 1967. Operations of the museum came to include educational programs, the CMF Press and CMF Records, the Country Music Foundation Library (1968), and the historic sites RCA Studio B (1977) and Hatch Show Print (1986). The Music Row location of the Country Music Hall of Fame and Museum was closed December 31, 2000.

On May 17, 2001, the CMF held the grand opening of its

new \$37,000,000 facility ten blocks away in downtown Nashville. Inside, the Museum presents its collection to illustrate country music's story as told through the turns of two centuries. Included are historic country video clips and recorded music, as well as a regular menu of live performances and public programs, a museum store, live XM Satellite Radio broadcasts, and on-site dining.





## The Ryman Auditorium—The Mother Church of Country Music.



The Ryman Auditorium is a 2,362-seat live performance venue located at 116 Fifth Avenue North in Nashville, Tennessee, U.S., and is best-known as the one-time home of the Grand Ole Opry.

The auditorium was first opened as the Union Gospel Tabernacle in 1892.

It was used for Grand Ole Opry broadcasts from 1943 until 1974, when the Opry built a larger venue just outside Nashville at the Opryland USA theme park. The Ryman then sat mostly vacant and fell into disrepair until 1992, when Emmylou Harris and her band the Nash Ramblers performed a series of

concerts there. The Harris concerts renewed interest in the restoring the Ryman; it was reopened as an intimate performance venue and museum in 1994. Audiences at the Ryman find themselves sitting in pews, the 1994 renovation notwithstanding. The seating is a reminder of the auditorium's origins as a house of worship, hence giving it the nickname "The Mother Church of Country Music".

In 2001, the Ryman Auditorium was designated a National Historic Landmark and included in the National Register of Historic Places.

## Tennessee Performing Arts Center — Broadway in Tennessee.



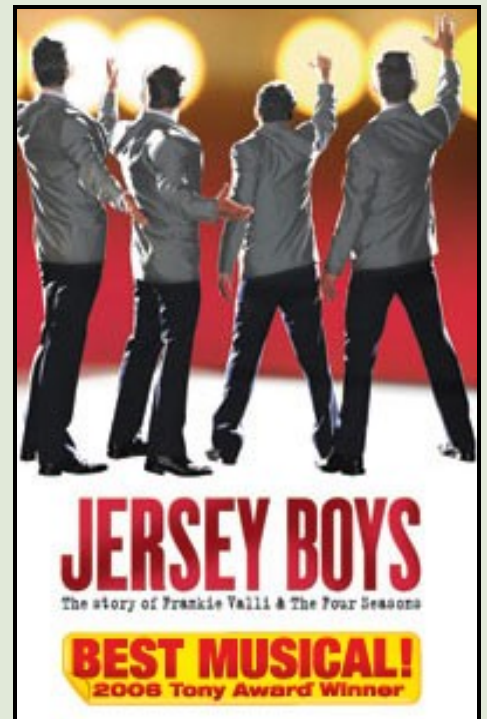
The Tennessee Performing Arts Center is the first of its kind in the nation: Owned by a state, but managed by a non-profit organization, giving Tennessee citizens the same opportunities in the performing arts and cultural heritage available to people living in major cities nationwide, introducing school children to the worlds of theater, ballet, symphony and opera, to enhance their education, inspire their imagination,

and enrich their lives.

Three professional companies have taken up residence at TPAC: Nashville Opera, Tennessee Repertory Theatre, and Nashville Ballet. Today, the center is booked to near-capacity, presenting up to 500 performances each year, attended by up to 500,000 audience members.

Nashville is now a major market for Broadway tours, while TPAC also presents special engagements of artistic relevance and popular acclaim, ranging from Alvin Ailey American Dance Theater to the magic of David Copperfield, from Dora The Explorer for young audiences to the comedy of Bill Cosby, Penn and Teller, Jerry Seinfeld, and Kathy Griffin.

The performance venues at TPAC are



Andrew Jackson Hall (2,472 seats), James K. Polk Theater (1,075), Andrew Johnson Theater (288) and War Memorial Auditorium (1,668), the historic landmark located across 6th Avenue and the plaza from the Center.



## The Schermerhorn Center — Home of the Nashville Symphony.



At the center of the Schermerhorn Symphony Center is the 30,000 square feet (2,800 m<sup>2</sup>), 1,872-seat Laura Turner Concert Hall, which is home to the Orchestra. Modeled after the "shoe box design" of storied concert halls

such as the Concertgebouw in Amsterdam and the Musikverein in Vienna, the Hall is one of only a few such venues in the world to feature natural lighting, which streams in through 30 sound-proof, double-paned windows that ring its upper walls. Intricate symbolic motifs appear throughout the Hall and the rest of the Center. The Center's neoclassical exterior belies the technological and acoustical advances embodied inside. For example, the orchestra level seats are mounted on several motorized wagons that can be driven forward and lowered

through the floor on spiral lifts, revealing an ornate Brazilian cherry and hickory parquet floor and enabling the Hall to be converted from a concert hall into a ballroom in approximately two hours. Further, dozens of motorized acoustic drapes and panels can be quickly adjusted to predetermined positions in order to accommodate many styles of acoustic and amplified music. Finally, those inside the Hall are spared the intrusion of the inevitable downtown noises by an acoustical isolation joint that encircles the entire Hall and prevents sound waves from traveling into or out of the Hall.

## Nashville's LP Field — The Tennessee Titans Home.



LP Field is a football stadium in Nashville, Tennessee, used primarily as the home stadium of the NFL's Tennessee Titans, but also used as the home football field for the Tennessee State University Tigers.

It is also the site of the Gaylord Hotels Music City Bowl, a postseason college football game played each December, and is occasionally used as a venue for soccer matches. LP Field is located on the east bank of the Cumberland River,

directly across the river from downtown Nashville. Its seating capacity is slightly under 69,000. Its first event was a preseason game between the Titans and the Atlanta Falcons on August 27, 1999.

LP Field also doubles as a large concert venue. The main stage for the annual CMA Music Festival, held every June, is located in the stadium.

The stadium also has numerous public meeting facilities which are used for public events, meetings, parties and gatherings. LP Field occasionally hosts soccer matches by the United States men's and women's national teams as well as professional clubs.





## The 4,400 Seat Grand Ole Opry House—Nashville, TN.



The Grand Ole Opry started out as the WSM Barn Dance in the new fifth-floor radio station studio of the National Life & Accident Insurance Company in downtown Nashville on November 28, 1925. As audiences to the live show increased, National Life & Accident Insurance's radio venue became too small to accommodate the hordes of fans. They built a larger studio, but it was still not large enough. On June 5, 1943, the Opry moved to

the Ryman Auditorium.

The Opry was nationally broadcast by the NBC Radio Network from 1944 to 1956; for much of its run, it aired one hour after the program that had inspired it, the National Barn Dance. From October 1955 to September 1956, ABC-TV aired an hour-long television version live from Nashville once a month on Saturday nights, pre-empting one hour of the then-90-minute Ozark Jubilee.

On October 2, 1954, a teenage Elvis Presley made his first (and only) performance there. Although the public reacted politely to his revolutionary brand of rockabilly music, after the show he was told by one of the organizers that he ought to return to Memphis to resume his truck-driving career, prompting him to swear never to return. In an era when the Grand Ole

Opry represented solely country music, audiences did not accept Elvis on the Opry because of his infusion of rhythm and blues as well as his infamous body gyrations, which many viewed as vulgar.

The Ryman was home to the Opry until March 16, 1974, when the show moved to the 4,400-seat Grand Ole Opry House, located nine miles east of downtown Nashville. The Opry currently plays several times a week at the Grand Ole Opry House except for an annual winter run at the Ryman Auditorium.



## Gaylord Opryland Resort Hotel & Convention Center.



Gaylord Opryland Resort and Convention Center in Nashville, Tennessee invites you to experience the energy and excitement of Music City. On the banks of the Cumberland River, this landmark Nashville hotel is just minutes from Nashville International Airport and a short drive or riverboat cruise from downtown Nashville.

Centrally located and close to everything, Gaylord Opryland offers more than any other Nashville hotel—indeed, more than any hotel in the Southeast—when it comes to meetings and conventions. And with more than 600,000 square feet of flexible meeting space, Gaylord Opryland has not only the most plentiful and flexible meeting space of any Nashville hotel... it boasts the largest non-gaming, in-hotel exhibition space in the world.

You'll be amazed at the hotel's nine acres of indoor gardens, cascading waterfalls and an indoor river with its own Delta flatboat. Within this lush landscape, you'll discover fine dining and casual restaurants, unique shopping experiences, and a 20,000-square-foot re-

sort spa and fitness center. And for late-night excitement, check out our latest entertainment adventure, Fuse Nightclub.

This luxurious Nashville hotel is a true resort, and it's the flagship property of the Gaylord Hotels family. It features 2,881 stylish guest rooms, including 174 spectacular suites. Every room features high-speed wireless Internet access and two phones, including one cordless.



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*Please feel free to  
contact me with any  
questions.*

*Don Hackford*

**R** **R e l i a n t**  
**R** **R e a l t y**

*Dear Friends,*

*This Newsletter is published as an educational service to you, as a fellow retiree who may be interested in Middle Tennessee.*

*The materials in this newsletter are provided for general information purposes only. Every effort has been made to ensure the accuracy of the information in this newsletter at the time of its inclusion but neither I nor Retire To Tennessee Information guarantees the accuracy of such information.*

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## *This Month's Featured Condo — The Terrazzo.*



Look at the timeless details and the thoughtfulness of classic, contemporary design. You will discover that Terrazzo is synonymous with architectural distinction. And with only 117 exclusive

condominiums, Terrazzo is a more intimate downtown address. The name itself means “terrace” in Italian, and there is at least one large terrace with each Terrazzo home. Inside, the ceilings soar to 11’4”, and expansive living rooms, kitchens and bedrooms with floor-to-ceiling glass create the kind of space that sophisticated homeowners crave. Residences tower above four floors of up-market shops and restaurants, offering stunning views of the city and surrounding hills.

Located at 12th & Division, in the Gulch, the Terrazzo is in an exciting urban community on the rise in Downtown Nashville and is adjacent to Nashville’s Arts Center Redevelopment District.

It is just short walk to the Schermerhorn Symphony Center, Frist Center for the Visual Arts, the Tennessee Performing Arts Center,

the Gaylord Entertainment Center, the Downtown Library, the Farmer’s Market, and hundreds of other Downtown points of interest.

The Terrazzo features 24-hour concierge – your personal assistant for arranging dinner and event reservations, concert tickets, private parties, pet sitting, dry cleaning pickup, chauffeur service, personal trainer and wireless internet access in all community areas of the building.

